

Franz Schubert  
Fierrabras Overture

Trombone I

Andante.

8 *p* *f* *p* *fz* *p* *ff*

*Allegro ma non troppo.*  
Tromb. III.

6 *fz* *p* *f* *p* 1 2 3

21 Cl. I. 22 23 24 25 26 *ff* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* 3

6 B *ff* *fz* *fz* *fz* *fz* *fz*

*fz* *ff* *fz* *fz* *fz* *fz* 3

32 Fl. I. 33 34 *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *cresc.*

3 D 6 *ff* *fz* *fz* *f* *ff* *fz* *fz*

*p* *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* 2

Schubert — Fierrabross Overture  
Trombone I.

Orchestra Musician's  
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*ff* *ffz* *ff* *fz fz*

*fz fz fz fz* **Tromb. III.** 20 *ff fz fz*

*fz fz fz fz* 14 *ff fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz fz fz*

*p cresc.* *ff* 18 *ff fz fz fz*

*fz fz fz fz fz fz* *cresc.*

*fz fz fz fz fz fz* **G. P.** 22 *ff*

*fz ff fz* **4 K** *ff*

*ff* **4** **6**

*ff fz*

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Fierrabras Overture

Trombone II

Andante.

8

*p* *f* *p* *pp* *fz* *p* *cresc.*

Allegro ma non troppo.

Tromb. III.  
1 2 3

6

23 4 24 25 26

Viol. I.  
*ff* *fz* *fz* *fz*

3

6 B

*fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

32 33 34

Fl. I.  
*ff* *p* *f* *fz* *fz* *fz* *fz*

3

6

*fz* *fz* *fz* *fz* *fz* *cresc.*

3

6

*ff* *fz* *fz* *f* *ff* *fz* *fz*

Trombone II.

*p cresc.* ***ff*** *fz fz* *fz fz fz* *fz fz fz* *fz fz fz*

***ff*** *ffz* ***ff*** *fz fz*

*fz fz fz fz* **Tromb. III.** **20** *fz fz fz* ***ff*** *fz fz*

*fz fz fz* *fz fz* *fz*

**14** **G** ***ff*** *fz fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz fz* ***p***

**18** **H** ***ff*** *fz fz fz fz* *fz*

*fz fz fz fz* *fz* ***cresc.***

*fz fz fz fz fz fz fz* **I 2** **22** ***ff*** **G. P.**

*fz* ***ff*** *fz* **4** **K** ***ff***

**4** **6** ***ff***

***ff*** *fz*



The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef 'E' and a dynamic marking of *ff*. The second staff starts with a treble clef 'F' and includes dynamic markings of *fz*, *pp*, and *pp*. The third staff continues with *ff* and *fz*. The fourth staff is marked with a treble clef '14 G' and includes *fz* and *ff*. The fifth staff has a treble clef '1 2 3' and *fz*. The sixth staff has a treble clef '4 5 6 18 H' and includes *fz*, *p*, *ff*, and *ff fz fz*. The seventh staff has a treble clef '12 18' and includes *fz* and *cresc.*. The eighth staff has a treble clef 'G. P.' and includes *fz*. The ninth staff has a treble clef '4 K' and includes *f cresc.*, *ff*, and *ff*. The tenth staff has a treble clef '6' and includes *ff* and *fz*. The score concludes with a double bar line and a fermata.